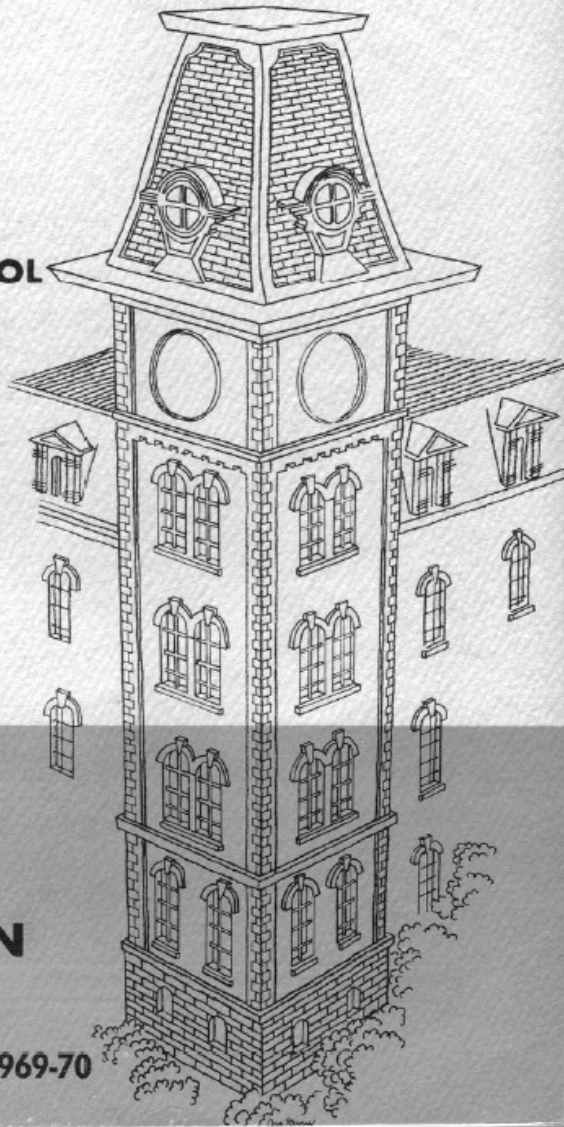


UNIVERSITY of ARKANSAS

GRADUATE SCHOOL



BULLETIN

1968 - 69

Announcements 1969-70

UNIVERSITY OF ARKANSAS

The Graduate School

This bulletin presents specific information about the University of Arkansas Graduate School, including admission requirements, registration fees, curricula offered, degrees granted, and courses available.

The University publishes similar bulletins about its other schools and colleges—the Colleges of Agriculture and Home Economics, Arts and Sciences, Business Administration, Education, and Engineering; and the Schools of Law, Nursing, Pharmacy and Medicine, and the Graduate School of Social Work. Also published is a Register containing names of faculty and general information about the University.

Copies of these bulletins may be obtained by writing the Office of the Registrar, University of Arkansas, Fayetteville. Detailed information about housing may be obtained by writing the Housing Office. Prospective students who seek financial aid or employment while at the University may write to the Division of Student Affairs.

- 6823 SEMINAR: VICTORIAN LITERATURE Mr. FAULKNER, MR. MORRIS, MR. BENNETT
 6903 SEMINAR: CONTEMPORARY LITERATURE Mr. MORRIS, MR. ROUSE, MR. KIMPEL, MR. COWAN
 699V MASTER'S THESIS (1-6) STAFF
 700V DOCTORAL DISSERTATION (1-18) (I, II) STAFF
Prerequisite: candidacy and consent.

FRENCH

See Foreign Languages and Literatures

FOREIGN LANGUAGES AND LITERATURES

Egyptian, French, German, Greek, Latin, Spanish

ASSOCIATE PROFESSOR GUINN; PROFESSORS THOMAS, CROSS, FALKE, KIMPEL;
 EMERITUS PROFESSORS KESSLER, LUSSKY; ASSISTANT PROFESSORS BERGAL,
 HASSEL, JARVIS, KIBLER; INSTRUCTORS DOYLE, HORTON, LOCKE

Courses of study leading to the master's degree are offered in French, German, and Spanish. In addition to the general requirements of the Graduate School, the Department stipulates that the following conditions be met:

1. Each master's degree candidate must take one seminar.
2. Each master's degree candidate who has not had a survey course in the literature of his field must take 3103 and 3113.
3. Each master's degree candidate is required to take a comprehensive written examination and a comprehensive oral examination.

Courses on the 3000 level may be taken for graduate credit by permission.

Egyptian

- 3003 ELEMENTARY EGYPTIAN [1970] (I) MR. CROSS
 3013 INTERMEDIATE EGYPTIAN [1970] (II) MR. CROSS
Prerequisite: 3003 or equivalent.
 4003 READINGS IN MIDDLE EGYPTIAN;
 INTRODUCTION TO COPTIC [1971] (I) MR. CROSS
 Selections from representative narrative tales, historical inscriptions, and mortuary texts from the Eleventh to the Eighteenth Dynasty. Introduction to Coptic and a study of its relationship to Egyptian. *Prerequisite: 3013 or equivalent.*
 4013 LATE EGYPTIAN [1971] (II) MR. CROSS
 A study of Late Egyptian morphology and syntax; readings from representative texts. *Prerequisite: 4003 or equivalent.*

French

- 3103 SURVEY OF FRENCH LITERATURE I (I) MISS FALKE
Prerequisite: French 2034 or consent.
 3113 SURVEY OF FRENCH LITERATURE II (II) MISS BERGAL
Prerequisite: French 3103 or consent.
 4003 ADVANCED GRAMMAR AND COMPOSITION MISS FALKE
 4063 APPLIED LINGUISTICS I: PHONOLOGY (I) MR. LOCKE
Prerequisite: French 2034 or consent.
 4073 APPLIED LINGUISTICS II: MORPHOLOGY AND SYNTAX (II) MR. LOCKE
Prerequisite: French 4063 or consent.
 4103 SURVEY OF FRENCH LITERATURE III (I) MR. HASSEL
Prerequisite: French 2034 or consent.

- 4113 SURVEY OF FRENCH LITERATURE IV (II) STAFF
Prerequisite: French 2034 or consent.
 4213 FRENCH CIVILIZATION (II) STAFF
Prerequisite: French 2034 or consent.
 4313 HISTORY OF THE FRENCH LANGUAGE (II) MR. KIBLER
Prerequisite: French 2034 or consent.
 475V SPECIAL INVESTIGATIONS STAFF
 May be taken repeatedly for credit. *Prerequisite: consent.*

Graduate standing or consent is prerequisite to courses 5000 and above (Courses numbered above 5300 are given every third year).

- 5010 PH.D. READING REQUIREMENT (I) STAFF
 5020 PH.D. READING REQUIREMENT (II) STAFF
 5063 PRACTICUM (I) MISS BERGAL
Prerequisite or corequisite: French 4063.
 5073 ADVANCED PRACTICUM (II) MISS BERGAL
Prerequisite: French 5063.
 5313 INTRODUCTION TO OLD FRENCH (I) MR. KIBLER
 5323 CHANSON DE GESTE MR. KIBLER
 5343 FRENCH MEDIEVAL ROMANCES MR. KIBLER
 5353 LYRIC POETRY AND THEATER OF THE MIDDLE AGES MR. KIBLER
 5413 FRENCH POETRY FROM MAROT THROUGH THE PLEIADE STAFF
 5423 RABELAIS AND THE PROSE WRITERS OF THE SIXTEENTH CENTURY STAFF
 5433 MONTAIGNE AND PASCAL (I) STAFF
 5443 RENAISSANCE AND BAROQUE DRAMA (I) MISS BERGAL
 5513 FRENCH POETRY FROM 1580 THROUGH LA FONTAINE STAFF
 5523 THE NOVEL OF THE SEVENTEENTH CENTURY FROM L'ASTREE
 THROUGH LA PRINCESSE DE CLEVES (II) STAFF
 5533 SEMINAR IN FRENCH SEVENTEENTH CENTURY THEATER (II) MISS BERGAL
 5613 THE FRENCH EIGHTEENTH CENTURY NOVEL MISS FALKE
 5623 LES PHILOSOPHES (I) MISS FALKE
 5633 FRENCH EIGHTEENTH CENTURY THEATER STAFF
 5673 SEMINAR IN FRENCH EIGHTEENTH CENTURY LITERATURE (II) MISS FALKE
 5713 FRENCH PREROMANTICISM STAFF
 5723 THE DEVELOPMENT OF FRENCH ROMANTICISM (I) STAFF
 5733 SEMINAR IN FRENCH ROMANTICISM (II) STAFF
Prerequisite: French 5723 or consent.
 5763 FRENCH NINETEENTH CENTURY POETRY I:
 PARNASSE AND BEAUDELAIRE (I) MR. HASSEL
 5773 FRENCH NINETEENTH CENTURY POETRY II: SYMBOLISM (II) MR. HASSEL
Prerequisite: French 5763 or consent.
 5783 THE FRENCH NINETEENTH CENTURY NOVEL STAFF
 A study of major French novelists of the nineteenth century.
 5813 FRENCH TWENTIETH CENTURY THEATER I: 1900-1940 STAFF
 5823 FRENCH TWENTIETH CENTURY THEATER II: 1940 TO THE PRESENT STAFF
 5833 THE FRENCH NOVEL: 1930-1955 (I) STAFF
 5843 THE FRENCH NEW NOVEL (II) STAFF
 5853 VALARY AND GIDE (II) STAFF
 5863 PROUST (I) STAFF
 5873 SURREALISM STAFF
 595V SPECIAL INVESTIGATIONS STAFF
 600V THESIS STAFF

German

- 3123 THE GERMAN NOVELLE (II) [1969 and alt. years] MR. DOYLE
 An intensive study of the novelle as a genre from its origins to the present. *Prerequisite: German 2034.*