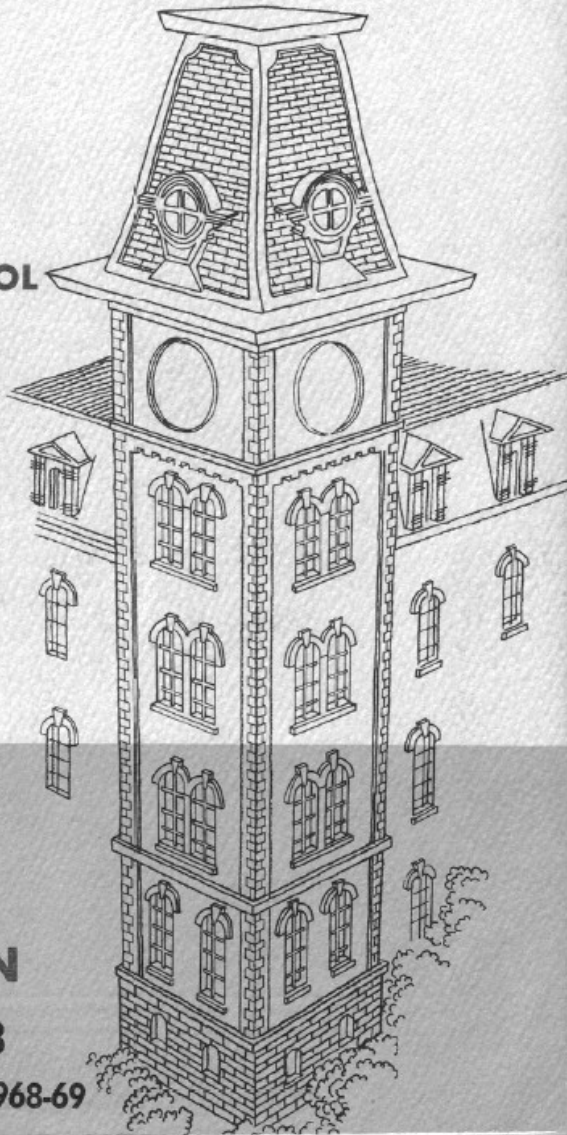


UNIVERSITY of ARKANSAS

GRADUATE SCHOOL



BULLETIN

1967 - 68

Announcements 1968-69

UNIVERSITY OF ARKANSAS

The Graduate School

This bulletin presents specific information about the University of Arkansas Graduate School, including admission requirements, registration fees, curricula offered, degrees granted, and courses available.

The University publishes similar bulletins about its other schools and colleges—the Colleges of Agriculture and Home Economics, Arts and Sciences, Business Administration, Education, and Engineering; and the Schools of Law, Nursing, Pharmacy and Medicine, and the Graduate School of Social Work. Also published is a Register containing names of faculty and general information about the University.

Copies of these bulletins may be obtained by writing the Office of the Registrar, University of Arkansas, Fayetteville. Detailed information about housing may be obtained by writing the Housing Office. Prospective students who seek financial aid or employment while at the University may write to the Division of Student Affairs.

- 4173 ENGLISH LITERATURE FOR TEACHERS MR. RUDOLPH, MR. FAULKNER
An integrated course in literary fundamentals: how literary values are determined; techniques and terminology; main currents of literary history, types and forms of literature, metrics, imagery. *Prerequisite: senior standing or 12 hours in English.*
- 4183 THE STRUCTURE OF PRESENT ENGLISH MR. GUINN, MR. LOCKE
A structural analysis of the language. *Prerequisite: senior standing or consent.*
- 4233 HISTORY OF ENGLISH PROSE STYLE MR. BENNETT
Prerequisite: senior standing or consent.
- 4253 MODERN CRITICISM MR. MORRIS
Study of contemporary criticism. *Prerequisite: senior standing and two courses in literature; or consent.*
- 4263 FORM AND THEORY OF FICTION MR. HARRISON
- 4273 FORM AND THEORY OF POETRY MR. WHITEHEAD
- 4433 CHAUCER MR. KIMPEL, MRS. RANDOLPH, MR. GUINN
Prerequisite: senior standing and two courses in literature; or consent.
- 4483 CELTIC AND GERMANIC BACKGROUNDS OF
MIDDLE LITERATURE MR. KIMPEL, MR. GUINN
The literary traditions of Old and Middle English, of Germany, Ireland, Scandinavia, and Wales. *Prerequisite: senior standing or consent.*
- 4503 LITERATURE OF THE RENAISSANCE MR. RUDOLPH, MR. ROUSE, MR. HART
Prerequisite: senior standing.
- 4553 SPENSER MR. EAVES, MR. HART
Prerequisite: senior standing and two courses in literature; or consent.
- 4613 SEVENTEENTH CENTURY LITERATURE
TO 1660 MR. KIMPEL, MR. RUDOLPH, MR. HART
Prerequisite: senior standing and two courses in literature; or consent.
- 4623 LITERATURE OF THE RESTORATION MR. EAVES, MRS. RANDOLPH
Prerequisite: senior standing and two courses in literature; or consent.
- 4633 ENGLISH DRAMA FROM ITS BEGINNING
TO 1642 MR. VAN SCYOC, MR. KIMPEL, MR. HART
Early forms, Tudor drama, Shakespeare's contemporaries, and Stuart drama to the closing of the theaters.
- 4653 SHAKESPEARE: PLAYS AND POEMS MR. HART, MR. VAN SCYOC
A course intended primarily for English majors and graduate students. *Prerequisite: senior standing and two courses in literature; or consent.*
- 4663 MILTON MR. KIMPEL, MR. HART
Prerequisite: senior standing and two courses in literature; or consent.
- ✓ 4713 EIGHTEENTH-CENTURY LITERATURE
TO 1750 (I) MR. EAVES, MISS MONTGOMERY
A study of poetry, drama, the essay, and prose fiction from 1700 to 1750. *Prerequisite: senior standing and two courses in literature; or consent.*
- 4723 EIGHTEENTH CENTURY LITERATURE
AFTER 1750 (II) MR. EAVES, MRS. RANDOLPH
A study of poetry, drama, the essay, and prose fiction from 1750 to 1800. *Prerequisite: senior standing and two courses in literature; or consent.*
- 4813 POETRY OF THE ROMANTIC PERIOD MR. FAULKNER, MR. BENNETT
- 4823 PROSE OF THE ROMANTIC PERIOD MR. FAULKNER, MR. BENNETT
- ✓ 4833 POETRY OF THE VICTORIAN PERIOD MR. FAULKNER, MR. BENNETT
- 4843 PROSE OF THE VICTORIAN PERIOD MR. FAULKNER, MR. BENNETT
- 4943 MODERN BRITISH LITERATURE MR. ROUSE, MR. KIMPEL
A study of poetry, drama, fiction, and the essay from 1890 to 1939.

Courses exclusively for graduate students:

- ✓ 5003 EXPOSITORY WRITING FOR ADVANCED STUDENTS STAFF
An intensive review of usage, sentence structure, and the rhetoric of effective exposition. Designed for graduate students preparing to write theses or dissertations. Not for graduate credit. *Prerequisite: graduate standing.*
- 5103 BIBLIOGRAPHY AND METHODS OF
LITERARY RESEARCH MR. EAVES, MR. HART, MR. ROUSE
Required of all candidates for the Ph.D. degree in English. Reference tools, descriptive and analytical bibliography, collation, edition, evaluation of evidence, historical disciplines.

- 5113 SEMINAR: THE ENGLISH
LANGUAGE MR. FAULKNER, MRS. RANDOLPH, MR. GUINN, MR. VAN SCYOC
- 5123 SEMINAR: FOLKLORE MRS. RANDOLPH
- 5143 COMPARATIVE GERMANIC GRAMMAR MR. GUINN
Same as German 5653.
- ✓ 5193 THE DEVELOPMENT OF ENGLISH MR. GUINN, MR. LOCKE
An intensive course in the fundamentals of linguistic study and their application to the history of English from prehistoric times to the present. *Prerequisite: graduate standing or consent.*
- 5253 SEMINAR: LITERARY CRITICISM MR. ROUSE, MR. COWAN, MR. MORRIS
- 5303 SEMINAR: AMERICAN LITERATURE MR. RUDOLPH, MR. MORRIS, MR. ROUSE
Prerequisite: English 3313 and 3323.
- 5413 OLD ENGLISH MR. KIMPEL, MR. GUINN
- 5423 BEOWULF MR. KIMPEL, MR. GUINN
May be counted to fulfill a part of medieval requirement for doctorate.
- 5433 MIDDLE ENGLISH MRS. RANDOLPH, MR. GUINN
- 5503 SEMINAR: RENAISSANCE
LITERATURE MR. HART, MR. ROUSE, MR. RUDOLPH
- 5603 SEMINAR: SEVENTEENTH CENTURY LITERATURE MR. EAVES, MR. HART
- ✓ 5653 SEMINAR: SHAKESPEARE MR. VAN SCYOC, MR. HART
- 5703 SEMINAR: EIGHTEENTH CENTURY LITERATURE MR. EAVES
- 5813 SEMINAR: THE ROMANTIC MOVEMENT MR. FAULKNER, MR. BENNETT
- 5823 SEMINAR: VICTORIAN
LITERATURE MR. FAULKNER, MR. MORRIS, MR. BENNETT
- 5903 SEMINAR: CONTEMPORARY
LITERATURE MR. MORRIS, MR. ROUSE, MR. KIMPEL, MR. COWAN
- 600V MASTER'S THESIS (1-6) STAFF
- 700V DOCTORAL DISSERTATION (1-12) (I, II) STAFF
Prerequisite: candidacy and consent.

FRENCH

See Foreign Languages and Literatures

FOREIGN LANGUAGES AND LITERATURES

Egyptian, French, German, Greek, Latin, Spanish

PROFESSORS THOMAS, CROSS, FALKE, KIMPEL; EMERITUS PROFESSORS KESSLER, LUSKY, McMILLEN; ASSOCIATE PROFESSOR GUINN; ASSISTANT PROFESSORS BERGAL, HASSEL, JARVIS, SOMMER; INSTRUCTORS DOYLE, HORTON, LOCKE

Courses of study leading to the master's degree are offered in French, German, and Spanish. In addition to the general requirements of the Graduate School, the Department stipulates that the following conditions be met:

1. Each M.A. candidate must take one seminar.
2. Each M.A. candidate who has not had a survey course in the literature of his field must take 3103 and 3113.
3. Each M.A. candidate is required to take a comprehensive written examination and a comprehensive oral examination.

Courses on the 3000 level may be taken for graduate credit by permission.

Egyptian

- 3003 ELEMENTARY EGYPTIAN (I) MR. CROSS
 3013 INTERMEDIATE EGYPTIAN (II) MR. CROSS
Prerequisite: 3003 or equivalent.
 4003 READINGS IN MIDDLE EGYPTIAN;
 INTRODUCTION TO COPTIC (I) MR. CROSS
 Selections from representative narrative tales, historical inscriptions, and mortuary
 texts from the Eleventh to the Eighteenth Dynasty. Introduction to Coptic and a
 study of its relationship to Egyptian. *Prerequisite: 3013 or equivalent.*
 4013 LATE EGYPTIAN (II) MR. CROSS
 A study of Late Egyptian morphology and syntax; readings from representative
 texts. *Prerequisite: 4003 or equivalent.*

French

- 3003 FRENCH PHONETICS AND CONVERSATION (I) STAFF
Prerequisite: French 2034 or consent.
 3063 APPLIED LINGUISTICS I: PHONOLOGY (I) MR. LOCKE
Prerequisite: French 2034 or consent.
 3073 APPLIED LINGUISTICS II: MORPHOLOGY AND SYNTAX (II) MR. LOCKE
Prerequisite: French 3063 or consent.
 3103 SURVEY OF FRENCH LITERATURE I (I) MISS FALKE
Prerequisite: French 2034 or consent.
 3113 SURVEY OF FRENCH LITERATURE II (II) MISS BERGAL
Prerequisite: French 3103 or consent.
 3213 FRENCH CIVILIZATION (II) STAFF
Prerequisite: French 2034 or consent.
 4003 ADVANCED GRAMMAR AND COMPOSITION (I) MISS FALKE
 4063 PRACTICUM (I) MISS BERGAL
Prerequisite or corequisite: French 3063.
 4073 ADVANCED PRACTICUM (II) MISS BERGAL
Prerequisite: French 4063.
 4103 SURVEY OF FRENCH LITERATURE III (I) MR. HASSEL
Prerequisite: French 3113 or consent.
 4113 SURVEY OF FRENCH LITERATURE IV (II) STAFF
Prerequisite: French 4103 or consent.
 4313 HISTORY OF THE FRENCH LANGUAGE (II) MR. KIBLER
Prerequisite: French 2034 or consent.
 475V SPECIAL INVESTIGATIONS STAFF
 May be taken repeatedly for credit. *Prerequisite: consent.*

Graduate standing or consent is prerequisite to courses 5000 and above (Courses numbered 5300 and above are given every third year)

- 5010 PH.D. READING REQUIREMENT (I) STAFF
 5020 PH.D. READING REQUIREMENT (II) STAFF
 5313 INTRODUCTION TO OLD FRENCH [1967-1968] (I) STAFF
 5325 CHANSON DE GESTE STAFF
 5343 FRENCH MEDIEVAL ROMANCES STAFF
 5353 LYRIC POETRY AND THEATER OF THE MIDDLE AGES STAFF
 5413 FRENCH POETRY FROM MAROT THROUGH THE PLEIADÉ STAFF
 5423 RABELAIS AND THE PROSE WRITERS OF THE SIXTEENTH CENTURY STAFF
 5433 MONTAIGNE AND PASCAL [1968-1969] (I) STAFF
 5443 RENAISSANCE AND BAROQUE DRAMA [1967-1968] (I) MISS BERGAL
 5513 FRENCH POETRY FROM 1580 THROUGH LA FONTAINE STAFF
 5523 THE NOVEL OF THE SEVENTEENTH CENTURY FROM L'ASTREE
 THROUGH LA PRINCESSE DE CLEVES [1968-1969] (II) STAFF
 5533 SEMINAR IN FRENCH SEVENTEENTH CENTURY THEATER—
 TOPIC FOR 1967-1968: CORNEILLE (II) MISS BERGAL

- 5613 THE FRENCH EIGHTEENTH CENTURY NOVEL STAFF
 5623 LES PHILOSOPHES [1967-1968] (I) MISS FALKE
 5633 FRENCH EIGHTEENTH CENTURY THEATER STAFF
 5673 SEMINAR IN FRENCH EIGHTEENTH CENTURY LITERATURE—
 TOPIC FOR 1967-1968: VOLTAIRE (II) MISS FALKE
 5713 FRENCH PREROMANTICISM STAFF
 5723 THE DEVELOPMENT OF FRENCH ROMANTICISM [1968-1969] (I) STAFF
 5733 SEMINAR IN FRENCH ROMANTICISM [1968-1969] (II) STAFF
Prerequisite: French 5723 or consent.
 5763 FRENCH NINETEENTH CENTURY POETRY I:
 PARNASSE AND BAUDELAIRE [1967-1968] (I) MR. HASSEL
 5773 FRENCH NINETEENTH CENTURY POETRY II:
 SYMBOLISM [1967-1968] (II) MR. HASSEL
Prerequisite: French 5763 or consent.
 5783 THE FRENCH NINETEENTH CENTURY NOVEL—
 TOPICS FOR 1968-1969: STENDHAL AND BALZAC (I);
 FLAUBERT (II) STAFF
 A study of major French novelists of the nineteenth century.
 5813 FRENCH TWENTIETH CENTURY THEATER I:
 1900-1940 STAFF
 Pre-World War II
 5823 FRENCH TWENTIETH CENTURY THEATER II—
 1940 TO PRESENT STAFF
 5833 THE FRENCH NOVEL: 1930-1955 [1968-1969] (I) STAFF
 5843 THE FRENCH NEW NOVEL [1968-1969] (II) STAFF
 5853 VALÉRY AND GIDE [1967-1968] (II) STAFF
 5863 PROUST [1967-1968] (I) STAFF
 5873 SURREALISM STAFF
 595V SPECIAL INVESTIGATIONS STAFF
 600V THESIS STAFF

German

- 3063 APPLIED LINGUISTICS I: PHONOLOGY (I) MR. GUINN
Prerequisite: German 2034 or consent.
 3073 APPLIED LINGUISTICS II: MORPHOLOGY AND SYNTAX (II) MR. GUINN
Prerequisite: German 3063 or consent.
 3103 SURVEY OF GERMAN LITERATURE
 TO 1750 (I) [1968 and alt. years] MR. THOMAS
Prerequisite: German 2034.
 3113 SURVEY OF GERMAN LITERATURE
 SINCE 1750 (II) [1968 and alt. years] MR. THOMAS
Prerequisite: German 2034.
 3123 THE GERMAN NOVELLE (I) [1969 and alt. years] MR. DOYLE
 An intensive study of the novelle as a genre from its origins to the present. *Prerequisite: German 2034.*
 3133 THE GERMAN DRAMA (II) [1969 and alt. years] MR. DOYLE
 A study of the development of the forms of the German drama and their relationship to other European dramatic traditions. *Prerequisite: German 2034.*
 3143 GERMAN LYRIC POETRY (I) [1968 and alt. years] MR. DOYLE
 A study of the forms and themes of German lyric poetry from the seventeenth century to the present. *Prerequisite: German 2034.*
 3153 THE GERMAN NOVEL (II) [1968 and alt. years] MR. DOYLE
 A reading of selected representative novels. Will consider, in alternate offerings, the *Bildungsroman* and the novel of social and intellectual criticism. *Prerequisite: German 2034.*
 3213 GERMAN CIVILIZATION STAFF
Prerequisite: German 2034 or equivalent.